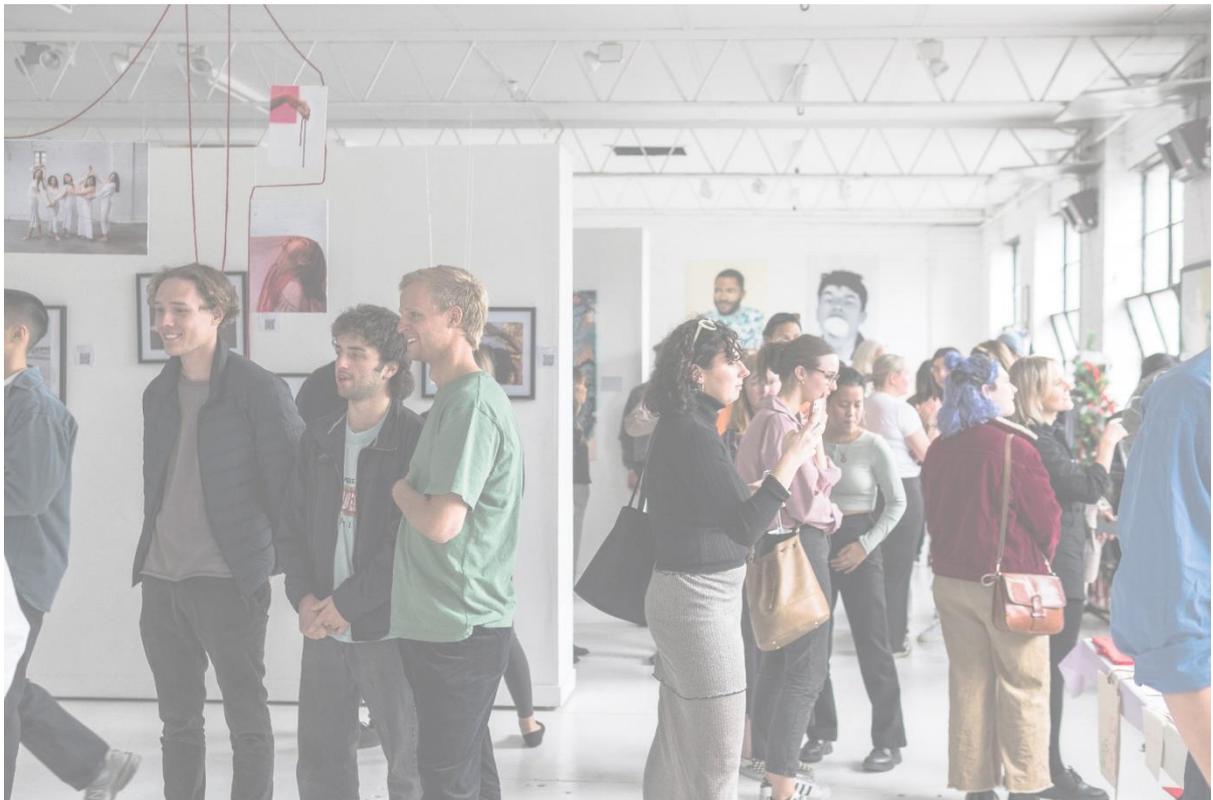


platform.

EXHIBITIONS CURATED BY JXDNG PHOTOGRAPHY



IWD 4.0 EXHIBITION – MARKET STALL INFO

Platform Exhibitions is excited to announce the 4th edition of our International Women's Day celebrations.

For us, International Women's Day is less about the celebration of cis-gender women and more about intersectionality and equity. On this day we centre WOC, trans women, women of different abilities and all other marginalized folks and shift the conversation to not only the rights of cis-gender women but the rights for all to be equal in opportunity in contrary to the rights of cis-gender men. We believe the fight against sexism and misogyny is much more empowering against patriarchal systems in this way.

Thus, to bring the 4th edition of our IWD exhibition, we invite applications from women and gender non-conforming artists. We encourage you to channel stories of what it means to be a woman or otherwise, what it feels like to be labelled as a woman although identifying otherwise and channel the rage, joys and all the in-between as you share your lived experiences in your work.

ABOUT THE EVENT

The exhibition will be held Friday the **26th of March** at **The Store at Abbotsford Convent**. The exhibition will open **from 4:00pm till 8:00pm** with \$20 tickets for guest. It will be both indoor/outdoor with food, beer, wine and cider served all day. You can expect to join 20+ artists on the day with support from a rotation of DJs every hour. Like all of our events, 25% of our proceeds will be donated to a charity. Guests will have the chance to decide how we distribute our funds among 3 charities on the day.

ELIGIBILITY:

Market stall applications are open for designers, crafters and makers.

Items permitted includes (and are not limited to):

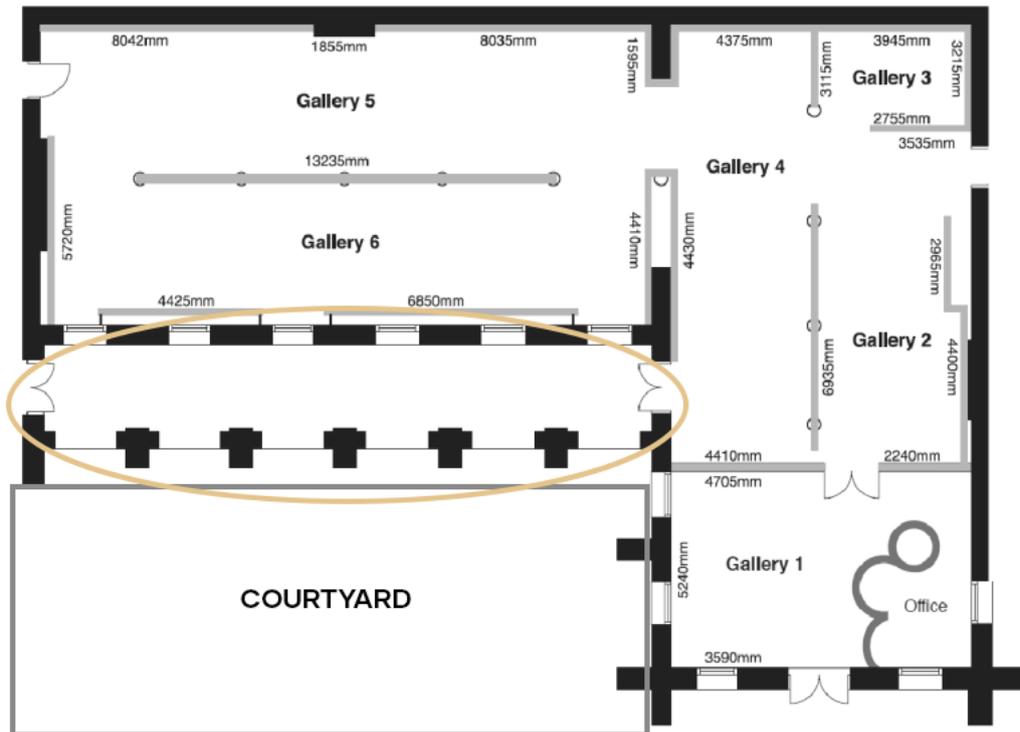
clothes, accessories, ceramic, stickers, stationary, personalised items, art kits for home and more.

Artists are not permitted to host a market stall and are instead encouraged to apply to exhibit with us on our walls. This includes prints, embroidery and work on canvas.

You can email us at hello@platformexhibitions.com for further guidance.

Applications are open for all women and gender non-conforming folks aged 18+

THE SPACE:



Market stalls will be situated outside but under cover in the area marked in Yellow.

Each stallholder will receive approximately 2.5 x 3m space.

BUMP IN & BUMP OUT

Bump in can occur any time between 12 – 3PM on the day. We ask that all stalls are set up and ready to go by 3:30 latest.

Please note that you cannot drive in to the venue so account for extra time to bring what you need from your car.

Limited trestle tables are available on request. It is first in first serve, so if you require us to supply a trestle table, please let us know asap via email.

FEE:

Stall fees are \$80 or you can otherwise opt in to selling 4 guest tickets instead.

If you choose to sell 4 guest tickets, you can let your guest know to buy a ticket via our Eventbrite page. We will then ask for the first and last name of your guests and verify the ticket purchase on our end.

APPLICATION PROCESS:

If you are interested on joining us on the day, please introduce yourself via email at hello@platformexhibitions.com and we will send you a link to our stallholder form.

We collect your information via this form to start creating your promotional content!

PLATFORM EXHIBITIONS' VALUES

1. Community:

To foster a community with like-minded artists, musicians and art and music lovers to work and uplift each other.

2. Representation:

To promote participation of artists from all different cultural backgrounds and work to ensure there is representation across events.

3. Fundraising:

To curate events that have a common goal with the community to raise funds and awareness for organisations and causes that matter to them.

4. Inclusivity:

To actively ensure that gender, age, sexual orientation, different ability and income are not barriers to arts practice or participation.

INSURANCE LIABILITY DISCLAIMER

Platform Exhibition will not be held responsible for any loss or damage to artworks (during transportation, display or storage), or personal injury to Gallery exhibitors.